

STUDENT SOLO CONCERTS

SUNDAY 20 JUNE 2021

Applications close: Friday 14 May 2021

Suzuki Music
 89a Canterbury Road Canterbury Vic 3126
 Phone (03) 9830 0433 Fax (03) 9830 0577 Email info@suzukimusic.org.au
 Suzuki Talent Education Association of Australia (Vic.) Inc. Reg. No. A5744 ABN 14 080 413 955



Greythorn PS [GPS]	Erasmus PS [EPS]	Suzuki Music Office [SMO]	Penleigh and Essendon GS [PEGS]
Reading Ave, Balwyn North	Lisson Grv, Hawthorn	89a Canterbury Rd, Canterbury	Limerock Hall , Park St, Moonee Ponds
11:30	10:00	10:00 *accompanied	1:30pm *accompanied
12:30	11:00	11:00 *accompanied	2:30pm *accompanied
1:30	12:00	12:00	
2:30	1:00 *accompanied	1:00	
3:30 *accompanied	2:00 *accompanied	2:00	
4:30 *accompanied	3:00	3:00	
	4:00	4:00	

Accompanist contact details
 GPS (3.30 & 4.30) Irina Cherkasski 0414 770 095
 EPS (1.00 & 2.00) Chiah Quah 0450 957 676
 SMO (10.00 & 11.00) Danielle Dotson 0421 333 511
 PEGS (1.30 & 2.30) Juliana Frazer 0435 563 414

- Venue limits: To ensure everyone who wants to has the chance to play the following limits apply:
GPS And EPS: Maximum of **6 solo items per teacher per concert** (to a **maximum duration of 12 minutes** per teacher per concert)
Suzuki Music office: Max **4 solo items per teacher per concert** (to a **maximum duration of 8 minutes** per teacher per concert)
 Please note that for teachers with large studios, you will be required to split your students across multiple venues and times to ensure these limits are strictly adhered to and will need to volunteer to assist at ONE of those venues for multiple concerts.
- This will be a COVID safe event which will need to fit in with both government and individual venue requirements at the time.
- Pieces that have a written piano accompaniment must be performed with an accompanist. Students may provide their own accompanist or use the accompanist provided at the venue. Rehearsals with the venue accompanists, listed above, are mandatory and must be arranged and paid for by the family prior to the concert day.
- Piano students may perform any piece from Book 1 Twinkle Theme (Var D) and beyond, but **pieces** must be performed **hands together**.
- Teachers may only submit students who are learning from them. E.g., Siblings of students who learn with someone else must be submitted by their own teacher.
- **All performers and their teacher must be 2021 financial members by the closing date and before this form is submitted.**
- Concert fees are **not refundable or transferable** for any reason after the form has been submitted to the office, including for non financial students.
- Each performer may play ONE solo piece of duration less than 4 minutes. For multi-movement pieces, this generally means one movement.
- **Performers are expected to attend the full concert in which they are placed.**
- Please submit only ONE payment per studio for these concerts or an additional administration fee will be charged.

Number of families with one solo item entered _____ @ \$30 per family = _____

Number of families with two or more solo items entered _____ @ \$40 per family = _____

Late application fee \$5 per family (to max of \$25 per teacher) = _____

CHEQUE or MONEY ORDER
 [Payable to Suzuki Music]

MASTERCARD

VISA

AMEX

TOTAL \$ _____

Card Number _____ / _____ / _____

Expiry Date ____ / ____

Cardholder's Name _____ Signature _____

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ALL details below must be completed, including a second preference time for every student, or this form will not be accepted.

Teacher Name _____ Phone number _____

Venue (please circle one venue for all students on this page): Greythorn PS / Erasmus PS / Suzuki Office / PEGS
max 6 items per concert max 6 items per concert max 4 items per concert no maximum number

1st Preference Concert Time _____ [Please use a new copy of this page for each separate first preference time.]

I am available to assist at this concert time (or at any of the 2nd pref times listed below)

Yes, please give my name to the convenor so they can contact me to assist.

No, but the following person will be my proxy and is happy to assist in my place:

Name of proxy _____ Contact number _____

Student Name (ONE per line]	Instr	Memb Nbr.	Full Piece title (incl Mvt if applicable)	Composer	Suzuki Book No.	Duration min:sec (<4:00)	Twinkle Certificate (✓)	Using venue accomp? (✓)	2nd Pref time
1.									
2.									
3.									
4.									
5.									
6.									

Teacher's Signature _____ Date _____