

# 2010 PD Calendar



*Use this calendar to plan your PD for 2010. As you can see, there are many opportunities for teachers of every instrument to be inspired, motivated and enthused as well as fulfilling your annual six hour requirement (in which you must complete at least 3 hours Instrument Specific PD for each instrument in which you are accredited). Full details of the Annual Professional Development Requirement for 2010 are included in your Term 1 Information Pack. Registration forms for each PD activity will be distributed approximately a term in advance. Please note that this calendar is subject to change.*

## All Instrument Professional Development

- Fri 22 - Sat 23 Jan ECE Stage 1 Training: Dr Suzuki's Philosophy and its application for teaching very young children - Lucy Adeney
- Sat 23 - Tue 26 Jan ECE Stage 2 Training: Specific and detailed training in the baby music class model pioneered by Canadian Suzuki ECE specialists Dorothy and Sharon Jones - Lucy Adeney
- Sun 28 Feb (3 hours) Working with Parents - Kathy Walker  
The Power of Positive Language - Kim Bishop
- Tue 6 Apr (Autumn Fest) Session 3 Nurture, Nurture, Nurture - Rebecca Paluzzi (1 hour)  
Session 4 Teaching Young Children - Nehama Patkin & Zeah Riordan (1 hour)
- Sat 10 Apr (Autumn Fest) Tone is Life Without Form - Hiroko Suzuki (40 mins)  
Developing the Parent through Suzuki Teaching - Zohara Rotem (40 mins)
- Sun 3 Oct (3 hours) Feldenkrais Method

## Cello Specific Professional Development

- Tue 6 - Sat 10 Apr Autumn Festival Cello PD (full program in Autumn Festival PD handbook) - Yoshihiko Terada (up to 9.5 hours)
- Sun 22 Aug (3 hours) Teaching theory and aural skills in lessons / group lessons, group lessons with more advanced students & some intermediate repertoire.

## ECE Specific Professional Development

- Fri 22 - Sat 23 Jan ECE Stage 1 Training: Dr Suzuki's Philosophy and its application for teaching very young children - Lucy Adeney
- Sat 23 - Tue 26 Jan ECE Stage 2 Training: Specific and detailed training in the baby music class model pioneered by Canadian Suzuki ECE specialists Dorothy and Sharon Jones - Lucy Adeney
- TBC Additional ECE Training (possibly Stages 3 and 4)

## Flute Specific Professional Development

- Tue 6 - Sat 10 Apr Flute PD (full program in Autumn Festival PD handbook) - Rebecca Paluzzi (up to 9.5 hours)
- Sun 22 Aug (3 hours) Flute PD

## Guitar Specific Professional Development

- Tue 6 - Sat 10 Apr Autumn Festival Guitar PD (full program in Autumn Festival PD handbook) - Frank Longay (up to 9.5 hours)
- Sun 22 Aug (3 hours) Guitar PD

PTO for Piano, Violin/Viola and Voice Specific PD

# 2010 PD Calendar cont...



## Piano Specific Professional Development

- Sun 28 Feb (3 hours) A Systematic Approach to Reading - Carolyn Coxhead  
Duet - Twice the Fun - Nehama Patkin
- Tue 6 - Sat 10 Apr Autumn Festival Piano PD (full program in Autumn Festival PD handbook) - Kasia Borowiak (UK)  
(up to 9.5 hours)
- Sat 2 Oct (6 hours) Developing Musicality at an Advanced Level, including Pedalling and Voicing  
Alexander Technique  
"Look Both Ways" – How to encourage students to develop an effective approach to Review.  
Groups Lessons – 3 different approaches to be demonstrated & discussed  
Show 'n Tell

## Violin/Viola Specific Professional Development

- Tue 6 - Sat 10 Apr Autumn Festival Violin PD (full program in Autumn Festival PD handbook) - Mrs Suzuki, Haruo Goto,  
Yasuki Nakamura (up to 9.5 hours)
- Sun 22 Aug (3 hours) Developing and achieving the range of tonal colour that leads to the Mozart Concerti
- Sun 17 Oct (3 hours) Techniques of practice - the toolbox we all need to teach

## Voice Specific Professional Development

- Tue 6 - Sat 10 Apr Autumn Festival Voice PD (full program in Autumn Festival PD handbook) - Katrina Pezzimenti  
(up to 9.5 hours)