

## Piano Professional Development

**Saturday 13 July**

**9:30 – 1:00pm**

Suzuki Music Office

89a Canterbury Road, Canterbury

Applications close Monday 17 June



SUZUKI MUSIC

LEARNING WITH LOVE

### **Techniques to Bring Musical Characterisation and Drama to Life and Learning Repertoire Efficiently for Performance plus Masterclasses with Students with Leigh Harrold**

**Credit for 2018-2019 PD Points: 30 points piano specific Table A**

#### **Enrolment Fees**

Piano PD (3 hours)	\$117 per teacher or teacher trainee
Piano PD (3 hours) for trainees enrolled in the <b>2019 primary course</b>	\$59 per trainee
Student Masterclass Book 3 or 4 (1 hour – 5 students)	\$25 per student
Student Masterclass Book 5 + (1 hour – 3 students)	\$35 per student
Late enrolment fee for PD (after Monday 17 June)	\$10 per teacher

#### **Cancellation Policy**

PD fees are not refundable or transferable (including credits) after the closing date for any reason. Cancellations received by Suzuki Music by 3pm on the closing date will receive a 50% credit to use towards a future professional development session with Suzuki Music. In exceptional circumstances a partial credit may be considered if evidence of illness or other exceptional, significant family disruption is provided in writing to the Suzuki Music Council.

Professional Development program enrolments are not transferable at any time.

Suzuki Music Membership is non refundable and non transferable.

#### **PD Passport 2019**

As it is not possible to purchase a 2019 PD Passport at this stage, teachers who enrol for this PD and subsequently purchase a PD Passport with their Spring Festival enrolment will be refunded their July PD fee via TryBooking against their Festival payment.

We are very pleased to welcome Leigh Harrold to our Piano PD Day for Teachers and Students. Leigh was born in Whyalla, SA. He completed both undergraduate and post graduate studies in music performance at the University of Adelaide. He moved to Melbourne in 2003 to take up a full scholarship at the Australian National Academy of Music (ANAM), and in 2004 was made an Academy Fellow - the first person in the institution's history to be made a Fellow after just one year of study. He is one of ANAM's highly skilled Associate Artists, working closely with ANAM students.

Leigh has performed extensively throughout Europe, North America, Africa, U.K., Canada and Australia as both soloist and chamber musician. He is a founding member of the Kegelstatt Ensemble and the Syzygy Ensemble - both winners of National prizes.

Leigh is an enthusiastic and committed teacher and speaker. He is regularly invited to tutor and lecture at many institutions, adjudicate at competitions, and has given masterclasses around Australia, Africa, USA and the U.K. He also gives regular pre- and post- concert talks for the Melbourne Recital Centre.

This will be an invigorating and informative PD day. Don't miss it! - and please encourage your students to enrol in the Masterclasses, which will be for students in Books 3 and above, and 8 years and over. Students will be enrolled in order of receipt of applications with limited places available. Students must be financial members of Suzuki Music. Teachers are not required to attend in order to enter their students for the masterclasses.

9:30 - 10:30am - Presentation

Techniques to Bring Musical Characterisation and Drama to Life. This will also be connected with how to learn repertoire efficiently for performance. Leigh will refer to a selection of piano music, both within and outside the Suzuki Repertoire

10:30 - 11:00am - Morning Tea

11:00 - 12:00- Masterclass 1

5 students - Books 3 and 4 (8 years and over)

12:30 - 1:30 - Masterclass 2

3 students - Books 5 and above. (8 years and over)

Enrolled students, and their parents, are welcome to attend both masterclass sessions.

# Piano and All Instrument Professional Development Saturday 13 July 2019

Applications Close Monday 17 June 2019

Open to 2019 financial Piano Teacher or Teacher Trainee members ONLY

Name of Teacher \_\_\_\_\_ Memb No \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

Teacher Trainers  \$0

### Teachers or Trainees (not in 2019 primary course)

- \$117 Piano PD Form AND payment received by 17 June
- Late fee of \$10 to be added to ALL applications and/or payments received after closing date

### Teacher Trainees enrolled in 2019 primary course

- \$59 Piano PD Form AND payment received by 17 June
- Late fee of \$10 to be added to ALL applications and/or payments received after closing date

Piano students for Masterclass with Leigh Harrold (Bk 3 – 4, min age 8 years) \$25 per student

Name of student	Member number	Piece	Composer	Suzuki Bk (if applic)

Piano students for Masterclass with Leigh Harrold (Bk 5 and above, min age 8 years) \$35 per student

Name of student	Member number	Piece	Composer	Suzuki Bk (if applic)

Total Amount Payable \$ \_\_\_\_\_

Cheque/Money Order (Payable to Suzuki Music)

Visa  Mastercard  AMEX

Card No \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ / \_\_\_\_\_ Expiry Date \_\_\_\_ / \_\_\_\_

Cardholder's Name \_\_\_\_\_

Cardholder's Signature \_\_\_\_\_

Suzuki Music  
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