

THE PIANO PROJECT 2017

For Suzuki piano students in Books 4 and above



The Piano Project will consist of 5 events, including three workshops with invited tutors, each to be followed by student solo concerts. This year there will also be a Masterclass with Hoang Pham on Sunday 18 June. Participation in the masterclass is separate to the Piano Project, but priority will be given to Piano Project students. Piano Project students may register to attend the masterclass as an audience member free of charge if they choose not to play. The 5th event will be the Piano Showcase Concert on Sunday 3 September, for which all Piano Project members will be invited to participate in an ensemble item and to audition for a solo item.

The workshop sessions will be held at the Suzuki Office from 3:00pm - 5:30pm, and will usually include a one-hour workshop, followed by afternoon tea and a solo concert. The workshops are interactive discussions with our guest presenters and are not intended to be a masterclass. Students will be invited to contribute short passages from their pieces as springboards for discussion and generation of ideas. Concert pieces will be confirmed with your teacher.

Term 1: Sunday 5 March – Practising to Avoid Mistakes with Helen Kasztelan

Helen will give you lots of tips on how to avoid wasting practice time by having to correct mistakes. Ideas on how to practise smart and efficiently so that mistakes are not made in the first place! Accurate practise leads to confident and secure performances. PLEASE NOTE: Different timetable today 3:00 – 4:00 concert; 4:00 – 4:30 afternoon tea and 4:30 – 5:30 workshop with Helen Kasztelan

Term 2: Sunday 28 May – Legato as Smooth as Caramel! with Hoang Pham

The piano is, by definition, a “percussion instrument”, but so often pianists are required to play very smoothly, often imitating a voice. Hoang will demonstrate how to achieve a really silky smooth legate, firstly without pedal, and then adding the pedal.

Term 2: Sunday 18 June - MASTERCLASS with Hoang Pham

Participation in the Masterclass is in addition to the Piano Project. There is a separate fee of \$40 for students playing in the masterclass. Enrolments will be close on 19 May, and priority will be given to students attending the Piano Project in 2017. Piano project students may register to attend the masterclass as an observer. There will be limited places for this. A separate enrolment form will be distributed for the masterclass in term 2.

Term 3: Sunday 30 July – Finding Hidden Treasures in the Bass with Elizabeth Mitchell

An “in depth” look at Bass Lines and their special function and beauty. The way the bass line is played will affect the overall sound of the music and sometimes there are hidden melodies and treasures there as well!

Term 3: 4:00pm, Sunday 3 September – Piano Showcase Concert at North Balwyn Uniting Church

Soloists will be selected by audition (separate form to be distributed in term 2) with auditions closing on 4 August. Piano Project students will be invited to participate in a group item. Includes afternoon tea.

The total cost for package of 3 sessions, plus Piano Showcase Concert and catering is \$290.00 per student. Late Enrolment fee of \$10 per student applies to any application or payment received after 20 February 2017. (NB: There is an additional payment of \$40 for students playing in the term 3 optional Masterclass – separate application form will be provided for this in term 2.)

HOW TO ENROL

Please return this form together with your payment to the Suzuki Office by Monday 20 February 2017. This event is only open to 2017 financial members of Suzuki Music who are learning with a financial piano teacher member of the association.

APPLICATION FOR THE PIANO PROJECT 2017

Closing Date: Monday 20 February 2017 - Late fees apply.

Parent's Name (Given and Family) _____ Memb No. _____

Contact Phone Number _____

STUDENT 1

Student's Name (Given and Family) _____

Date Of Birth ____/____/____ Current Suzuki Book _____

Current Piece _____ Composer _____

Teacher Name _____

Piece to work on with Helen Kasztelan _____

STUDENT 2

Student's Name (Given and Family) _____

Date Of Birth ____/____/____ Current Suzuki Book _____

Current Piece _____ Composer _____

Teacher Name _____

Piece to work on with Helen Kasztelan _____

PAYMENT

Number of students enrolled ____ @ \$290 per student = \$ _____

(Late fee of \$10 per student applies to applications and/or payment received after 20 February 2017)

I need to renew my membership for 2017

- \$100 Family (post code 3000 - 3207)
- \$80 Country Family (post code 3208 - 3999)
- \$185 Teacher or Teacher Trainee

Total Payable \$ _____

Cheque / Money order [Payable to Suzuki Music]

Credit Card* VISA / MASTERCARD / AMEX

* Visa / M'card transactions incur 2% surcharge, AMEX incurs 3% surcharge

Card No ____ / ____ / ____ / ____ Expiry Date __ / __

Cardholder's Name _____

Cardholder's Signature _____