

Suzuki Music

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SUZUKI MUSIC
LEARNING WITH LOVE

SUZUKI TEACHER ACCREDITATION

2021 PRIMARY COURSE INFORMATION

Introduction

The Suzuki Talent Education Association of Australia (Vic.) Inc. (trading as Suzuki Music) offers teacher accreditation at three levels: Primary, Intermediate and Advanced. The courses of study are presented by highly qualified and experienced teachers dedicated to the Suzuki philosophy and methodology.

The courses are designed for advanced students to experienced teachers, and lead to an accreditation certificate from Suzuki Music, which is endorsed by Talent Education, Japan. The training courses are part-time programs with the Primary Course commencing in approximately May each year. After successfully completing all requirements of the appropriate level, teachers are awarded the respective accreditation qualifications.

Before commencing study at each level it is necessary to apply through the Suzuki Music office. Each level of accreditation must be completed before proceeding to the next. The maximum period allowed for completion of any one level is 3 years. The minimum period for a new Primary Trainee to attain Advanced accreditation is 3 years. If, for any reason, training is interrupted, further refresher tasks are to be undertaken.

Trainees are required to join Suzuki Music as Teacher Trainee members for a minimum of two years and payment for this is included in the primary course fees. Teacher Trainee members attain full Teacher member status upon graduation at Primary Level. Teacher membership carries with it the right to vote as a teacher at general meetings of the Association, the right to enter students for graduation* and listing in the directory of accredited teachers*. All teacher or teacher trainee members are required to hold either current VIT membership or a current Working With Children Check Employee level card and must provide a copy of the card to the Suzuki Music office.

At the discretion of the Teacher Trainer, trainees may, during their course, be listed in the teacher directory as an Approved Trainee. At least 5 hours' studio observation of individual book 1 lessons plus other requirements are to be completed before the trainee is eligible for this listing. Remaining on the teachers' list is subject to completion of the annual professional development requirement on an annual basis.

**After accreditation as a Suzuki Teacher, certification is awarded on an annual basis dependent on continuing professional growth by attending at least 100 points of PD each year. This ensures listing in the Association's Directory of Accredited Teachers and eligibility to enter students for graduation.*

About the Suzuki Method

Dr Shinichi Suzuki was the founder of the worldwide music education movement known as the Suzuki Method. Suzuki Method combines a music teaching method with a philosophy, which embraces the total development of the child. Dr Suzuki's guiding principle was "Character first, ability second".

Dr Suzuki called his teaching method the Mother Tongue Approach, inspired by the fact that children so effortlessly learn to speak their native tongue. Prompted and encouraged by the parents' love and the family environment, the child responds and develops this most difficult of skills, that of intelligible speech.

Please see www.suzukimusic.org.au for more information on the Suzuki philosophy.

Application Process

Prospective trainees should complete the Primary Course Application form and submit it to the Suzuki Music office with application fee by the closing date of Friday 26 February 2021. Teacher trainers of the relevant instrument will be notified of applications received and they will contact prospective trainees directly to arrange an audition. Auditions must be completed by the end of March in order to be accepted into the training course.

Acceptance to the Primary Level Course

Violin, Viola (need to enrol in & complete Violin course before completing a Viola conversion course), **Cello, Piano, Flute, Guitar, Organ, Double Bass and Recorder**

Entrance to the course is through audition and interview (approx. 20-30 minutes).

Audition and Interviews will be held between late February and late March. Teacher Trainers will contact applicants directly to arrange a time – applications will be forwarded to teacher trainers upon processing by office staff.

Applicants must demonstrate a high level of musicianship and technical proficiency (repertoire to be at a minimum standard of AMEB 7th Grade or equivalent):

Cello – Popper Gavotte AND Saint-Saens Allegro Appassionato

Flute – Any two contrasting works

Guitar – Any two contrasting works

Piano - One movement from a classical sonata plus one other work

Violin – Bach A Minor Concerto (complete)

Organ – Toccata and Fugue in D min – attrib JS Bach (DVD/Video to be submitted to Suzuki office).

Recorder – Bk 8 Corelli Adagio from Sonata in F Major, Op 5 No 4 AND Book 4 Alto, Handel Allegro (2nd mvt) from Sonata in F Major, Op 1 No 11

Double Bass – Any two contrasting works

Please note no accompaniment is necessary for auditions and repertoire does not need to be played from memory.

Interview

Applicants are expected to demonstrate some understanding of, and empathy with, the Suzuki philosophy along with knowledge of the content and level of commitment sufficient to complete the course successfully.

Voice

There are special requirements for acceptance for Voice. Please contact Katrina Pezzimenti for precise details and also refer to www.suzukivoice.com for the latest audition requirements and teacher training information.

Course Content

1. **Philosophy:** Lectures and discussions on Suzuki philosophy with reference to other early childhood music education.
2. **Early Childhood Development:** Methods of teaching the very young child. The vital first lessons and careful step-by-step preparation. Parent pre-training.
3. **Repertoire:** Study of the primary level repertoire through:
 - a) Trainee performance
 - b) Student performance
 - c) Discussion of teaching points
 - d) Demonstration lessons
4. **Technique:** Thorough discussion and practice of basic techniques applicable to the instrument studied with emphasis on such things as the production of tone, posture, bow hold, articulation, breathing and embouchure.
5. **Musicianship:** Phrasing, dynamics, style, interpretation, rhythm.
6. **Parent Preparation:** Introductory techniques and materials to have available for parents.
7. **Methodology:** Additional practical aspects of the method including:
 - Lesson structure
 - Motivation
 - Playing from memory
 - Additional repertoire
 - Ideas for effective practice
 - One-point focus
 - Music reading skills
 - Care of instrument
 - Suzuki graduation
 - Developing independent practice
 - Listening skills
 - Group sessions
 - Review
 - Helping parents
 - Business aspects of running a studio

Units of Study

Unit 1

Attendance at 19 hours of lectures and discussion on the Suzuki philosophy, methodology, psychology of teaching and child development. In 2021 lectures will be provided online, using Zoom. The final lecture day may be offered in person, depending on any COVID-19 or other restrictions at the time.

2021 Lecture Sessions:

Session 1: Sunday 23 May, 10am – 12pm and 2 – 4pm

Session 2: Thursday 3 June, 8 – 10pm

Session 3: Thursday 10 June, 8 – 10pm

Session 4: Thursday 17 June, 8 – 10pm

Session 5: Thursday 15 July, 8 – 10pm

Session 6: Thursday 22 July, 8 – 10pm

Session 7: Thursday 29 July, 8 – 10pm

Session 8: Sunday 8 August, 10am – 12pm and 1 – 2pm **times subject to change if presented in person

Assessment

- One written paper
- Video and diary of teaching
- Assistance at two Suzuki Music (Vic) association events relevant to your instrument (for entire event)
- 100% attendance required – missed lectures to be made up in following year for an additional fee

Unit 2

Attendance and participation in tutorials (equivalent to 40 hours), focusing on practical repertoire study, tonalization and demonstrations. Tutorial dates, times and venues will be advised at the start of the course. Tutorials are generally held in 2 hour blocks with most instrument groups meeting on Tuesday evenings. 34 hours of tutorials will be held 2021 and the remaining 6 hours will be held early in 2022. In 2021 most tutorials will be provided online, using Zoom.

Organ, Recorder and Double Bass tutorials are completed by private arrangement with a Suzuki Teacher Trainer of that instrument. For Organ, this is David Clark in NSW; for recorder and double bass an overseas teacher trainer will be used.

Where there are fewer than four trainees but more than one for a given instrument an additional small tutorial levy applies and tutorial hours are reduced to ensure the cost of running the tutorials are covered.

Regular studio observation of approved teachers (minimum 25 hours of which 5 hours must be group lesson observation and 5 hours must be individual book 1 lessons).

Assessment

- 100% attendance required.
- Completion of Observation notes.

Unit 3

Individual consultations with a Suzuki Teacher Trainer (at your own expense) – a minimum of 4 half hour lessons up to 12 half hour lessons will be required, as indicated by your trainer.

Memorisation of repertoire from Books 1 to 4.

Assessment

- Performance from memory of the Book 1 to 4 repertoire
- Recital and viva voce examination of teaching points. (See page 6 for recital requirements.)

Unit 4

Presentation of students

Assessment

- Teaching Journal of six consecutive lessons and DVD of lessons with one student
- Demonstration lessons with a further two students.
- Presentation of at least three students in individual performances of solo work(s) taught during the year.
- Conduct a group lesson of 20 to 30-minutes duration.

General Requirements of the Course

- 100% attendance at lectures and tutorials
- Detailed record keeping of attendance and observation in official Course books or templates
- Commence teaching students (under supervision if necessary)
- Attain the age of 18 years before receiving Primary Accreditation

Course Costs

The primary course fee for 2021 will be \$3922 (including two years of teacher trainee membership) plus individual consultations with your trainer as required (a minimum of \$180, paid directly to your trainer at \$90 per hour), where there are sufficient trainees (at least 4) enrolled in the chosen instrument. For instrument groups with a smaller number of trainees an additional levy will be payable, which is \$300. Trainees will be contacted if this levy applies to their instrument group. In the event of only one person applying for an instrument group, tutorials would need to be conducted privately or deferred to the next course.

The application fee is non-refundable and is \$130 per applicant per instrument. Late applications attract a small late fee.

Course fees can be paid in full or can be completed as a payment plan in 4 instalments (a non-refundable deposit of \$1297 due upon acceptance, and then three equal payments of \$875 due in May, July and September) paid via credit card. Course acceptance letters and course invoices will be sent to trainees following a successful audition process. Payment of a minimum of the non-refundable course deposit is necessary to confirm your place in the course.

Payment plans which allow for smaller and more regular instalments over a longer period are possible, but will incur a small administration fee. Please contact Suzuki Music staff if you would like to discuss a payment plan for course fees.

It will be necessary for a teacher enrolled in the Primary course to undertake between 4 and 12 half-hour individual consultations as directed by your trainer (and more if required), at the cost of \$90 per hour (\$45 per half hour session). These fees are paid directly to the Suzuki teacher trainer with whom you are having the sessions, and are on top of the fees paid to Suzuki Music.

A certain amount of training material is included in the course fee but trainees are expected to purchase copies of the Suzuki repertoire books and recordings for their instrument (books 1 to 4 generally), as well as other key reference books. Some Suzuki texts for the essay will be available from our small library for a 3-week loan.

Observation

As part of the Suzuki learning process for teachers focuses on learning through observation, all teachers interested in embarking on Suzuki training are invited to observe a 'Suzuki' lesson with an accredited Suzuki teacher. Please contact a Teacher Trainer of your instrument for more details.

Active Teacher Trainers

PIANO

Margaret Bland, BMus, AMusA, STCA(Adv) (**Director of Teacher Training – Piano**)

Ph: 0425 826 402 Email: maaargbland@hotmail.com

Julia Breen, MMus(Melb), AMusA, MIMT, STCA(Adv) (**Director of Teacher Training**)

Ph: 9836 3066 Email: jbreen8@bigpond.com

VIOLIN/VIOLA

Kim Bishop, MMus (SUI), BMus, STCA (Adv) (**Director of Teacher Training - Violin**)

Ph: 0413 086 312 Email: kimsdesk@inet.net.au

Lois Shephard, DSCM(NSW), TCTE, TT(SAA), AMusA, STCA(Adv)

Ph: 9570 7812 Email: lashephard@live.com

Moirsheen Kelly, BMus, New England Con, STCA (Adv)

Ph: 0409 352 278 Email: kelly-keesingm@trinity.vic.edu.au

Toni Robson, BMusEd (Dist), Dip Mus, STCA (Adv)

Ph: 0418 338 896 Email: toni@xylem.com.au

Alan Tooke, BEd Mus, LTCL Mus Ed, LTCL Perf, STCA(Adv)

Ph: 0468 796 386 Email: alan.tooke47@gmail.com

CELLO, DOUBLE BASS, ORGAN or RECORDER

Please contact the Suzuki Music office for any enquiries.

FLUTE

Julia Breen, MMus(Melb), AMusA, MIMT, STCA(Adv) (**Director of Teacher Training - Flute**)

Ph: 9836 3066 Email: jbreen8@bigpond.com

GUITAR

Zeah Riordan, BMus(Melb), AMusA, STCA(Adv) (**Director of Teacher Training - Guitar**)

Ph: 0412 507 770 Email: zeah@zeahriordan.com

ORGAN

David Clark, BA, BMus, Dip.Ed, STCA(Diploma = Adv) (**Teacher Trainer, NSW – Organ**)

Please contact Suzuki Music office for any enquiries.

VOICE

Katrina Pezzimenti, BMus(Hons), Ass Dip Opera(VCA), STCA(Adv) (**Leader of Suzuki Voice, Australia; Teacher Trainer - Voice**)

Ph: 0425 799 207 Email: accentmusic@aapt.net.au

If, after reading the course information and investigating the Suzuki philosophy (via our website), you have questions relating to either acceptance or details of the course itself, please call the relevant teacher trainer as listed above.

Final Recital Requirements - Primary Level

The set works are mainly the Graduation pieces as set in Japan, or other major works of special technical and musical importance in the repertoire. Please note: this is the repertoire for the recital to complete the course, not for the entry audition.

<p><i>CELLO</i> Bach, Minuet II Paganini, Witches Dance Beethoven, Minuet in G Breval, Sonata in C. 1st Movt Plus 2 pieces selected from Books 2 – 4</p>	<p><i>DOUBLE BASS (to be confirmed)</i> The Little Fiddle Bach, March in G Saint-Saens, The Elephant Marcello, Sonata in E minor, 1st & 2nd movements Plus 2 pieces selected from Books 2 – 4</p>
<p><i>FLUTE</i> Handel, Bourree Mendelssohn, On Wings of Song Bizet, Minuet from L'Arlesienne Suite Blavet, Sonata, Movts 1 – 3 Plus 2 pieces selected from Books 2 – 4</p>	<p><i>GUITAR</i> Carcassi, Andante Kuffner, Arietta and Variations Plus 3 or 4 pieces selected from Books 2 – 4</p>
<p><i>ORGAN</i> Twinkle Theme and Twinkle Variation A The Fly Mary had a Little Lamb Piglet The Musical Box Lightly Row Cuckoo Song of the Wind Little Playmates Allegretto Goodbye to Winter Lullaby Musette Allegro O Come Little Children Prelude</p>	<p><i>PIANO</i> Anon, Minuet in G (Book 2, No.5) Beethoven, Sonatina in G, 1st Mvt Clementi, Sonatina Op.36 No.3 Beethoven, Sonata Op. 49 No. 2, 1st or 2nd Mvt Bach Minuets & Gigue</p>
<p><i>RECORDER</i> Come Lovely May Menuet from Suite No. 4 Allegro (4th Mvt) from Sonata in F Major Allegro (4th Mvt) from Sonata in A minor Plus 2 pieces from Books 2 - 4</p>	<p><i>VIOLIN</i> Gossec, Gavotte Beethoven, Minuet Bach, Bourree Vivaldi, A min. Concerto, 1st Movt Plus 2 or 3 pieces selected from Books 2 – 4</p>

Intermediate and Advanced Accreditation

Details of Requirements to qualify at higher levels can be found in the Teacher Training Course Record Book which trainees receive at the commencement of the Primary Level course.