

# WHAT IS SUZUKI GRADUATION?



**SUZUKI MUSIC**  
LEARNING WITH LOVE

Certain pieces in the Suzuki repertoire are designated as Graduation Levels. When students have studied beyond the piece for each level, they may graduate - that is, they prepare a polished performance of the set piece. They then receive a written report on their playing, and are presented with a Graduation Certificate at a special Graduation Concert.

The beautiful certificates, edged in gold, come from Japan and are screen printed from a painting done by Dr Suzuki himself.

Graduation is not an examination, and every child succeeds. Teachers present students only when they are certain that the performances are secure and musical and that the student is studying well beyond that particular level. To graduate is to achieve recognition for having reached a certain milestone in the ongoing process of musical education.

Graduation is not compulsory, however to graduate at any level beyond Level 1, a student must have graduated at all previous levels. More than one level may be presented on one occasion.

## HOW IS THE GRADUATION PERFORMANCE PRESENTED?

In Japan, all graduation performances are taped. Currently in Victoria Flute, Cello and Voice graduations may be taped or presented in a live performance on certain given dates. Violin, Viola and Guitar graduations are taped, with one possible date for submission per year. Pianists generally present a live performance, with two or three possible dates each year.

Qualified teachers listen to graduations, and write positive and helpful reports. These reports are sent initially to teachers who pass them on to the students.

## GRADUATION CONCERTS

### STRINGS, FLUTE and VOICE

A Grand Annual Concert is held in a large public hall. All students of these instruments are encouraged to participate in the large group items, whether they are graduating or not, to celebrate with the graduates. Pianists are represented by graduating soloists selected by audition.

### PIANO

Graduation Celebration Concerts are held twice a year several weeks after the graduation performance. Graduating students perform a solo item of their choice and are presented with their certificates.

## CONDITIONS

For teachers to be eligible to enter students for graduation they must have completed Primary Teacher Accreditation, be financial members of Suzuki Music and have fulfilled the annual Professional Development requirement in the previous year.

Families must be financial members of Suzuki Music from the beginning of the year in which they graduate (no pro-rata memberships).

## FEES

Fees charged cover such things as:  
Hire of venue (live graduations)  
Postage (taped graduations)  
Fees to teachers writing reports  
Certificates  
Inscription of certificates  
Administration costs

# Graduation Levels

## CELLO

Level 1	Minuet by Bach (Bk 1)
Level 2	Witches' Dance by Paganini (Bk 2)
Level 3	Minuet in G by Beethoven (Bk 3)
Level 4	Sonata, 1 <sup>st</sup> mvt by Breval (Bk 4)
Level 5	Sonata, 1 <sup>st</sup> & 2 <sup>nd</sup> mvts by Vivaldi (Bk 5)
Level 6	The Swan by Saint Saens (Bk 6)
Level 7	Gavotte in D maj by Popper (Bk 7)
Level 8	Elegie by Faure (Bk 8)
Level 9	Concerto in C maj, 1st mvt by Haydn (Bk 9)
Level 10	Concerto in Bb maj (complete) by Boccherini (Bk 10)
Level 11	Concerto in A min (complete) by Saint Saens

## FLUTE

Level 1	Bourree by Handel (Bk1)
Level 2	On Wings of Song by Mendelssohn (Bk 2)
Level 3	Minuet from L'Arlesienne Suite by Bizet (Bk 3)
Level 4	Sonata 1st, 2nd & 3rd mvts by Blavet (Bk 4)
Level 5	Swiss Air and Variations by Boehm (Bk 5)
Level 6	Carnival of Venice by Genin (Bk 7)
Level 7	Hungarian Pastoral Fantasy by Doppler (Bk 7)
Level 8	Concerto in D by Mozart (Bk 9)
Level 9	Concerto in G by Mozart (B11)
Level 10	Concerto by Otaka
Level 11	Concerto by Ibert

## GIUITAR

Level 1	Meadow Minuet by Longay (Bk 1)
Level 2	Waltz by Calatayud (Bk 2)
Level 3	Arietta Variations by Kuffner (Bk 3)
Level 4	Bourree by Mozart (Bk 4)
Level 5	Gavottes 1 & 2 by Bach (Bk 5)
Level 6	Rondo Op 48 by Sor (Bk 6)
Level 7	Concerto in D RV93 (complete) by Vivaldi (Bk 7)
Level 8	Prelude, Minuet 1 & 2 by Bach (Bk 8)
Level 9	Variations on a Theme of Mozart Op 9 by Sor (Bk 9)

## ORGAN

Level 1	Prelude by Charpentier (Bk 2)
Level 2	Gavotte by Corelli (Bk 3)
Level 3	Organ Piece by Knecht (Bk 4)
Level 4	Prelude by Krebs (Bk 5)
Level 5	Toccata in F by Buxtehude (Bk 6)

## PIANO

Level 1	Minuet No.2 by Bach (Bk 2)
Level 2	Sonatina in G, 1 <sup>st</sup> Mvt by Beethoven (Bk 2)
Level 3	Sonatina Op 36 No 3 by Clementi (Bk 3)
Level 4	Minuets & Gigue from Partita in Bb by Bach (Bk 4)
Level 5	Sonatina in F by Beethoven (Bk 5)

Level 6	Sonata in C K545 by Mozart (Bk 6)
Level 7	Sonata in A K331 by Mozart (Bk 7)
Level 8	'Italian' Concerto by Bach
Level 9	'Coronation' Concerto by Mozart OR Sonata Op 14 No 2 by Beethoven
Level 10	Partita No 1 by Bach OR French Suite No 1 by Bach
Level 11	'Appassionata' Sonata by Beethoven OR Pathetique Sonata Op 13 OR Moonlight Sonata Op 27 No 2 OR Tempest Sonata Op 31 No 2

## VIOLA

Level 1	Gavotte by Gossec (Bk 1)
Level 2	Gavotte by Lully (Bk 2)
Level 3	Bourree by Bach (Bk 3)
Level 4	Concerto in G major, 2 <sup>nd</sup> mvt by Telemann (Bk 4)
Level 5	Old French Dances No.1 and 2 by Marais (Bk 5)
Level 6	La Folia by Marais (Bk 6)
Level 7	Concerto in B minor (complete) by Casadesus/Handel (Bk 7)

## VIOLIN

Level 1	Gavotte by Gossec (Bk1)
Level 2	Minuet by Beethoven (Bk 2)
Level 3	Bourree by Bach (Bk 3)
Level 4	Concerto in A min, 1st mvt by Vivaldi (Bk 4)
Level 5	Concerto in G min, 1st mvt by Vivaldi (Bk 5)
Level 6	La Folia by Corelli/Suzuki (Bk 6)
Level 7	Concerto in A min by Bach (Bk 7)
Level 8	Sonata (Complete) by Veracini (Bk 8)
Level 9	Concerto No 4 in D by Mozart (Bk 10)
Level 10	'Haffner' Rondo by Mozart AND Sicilienne by Paradis
Level 11	Chaconne by Vitali
Level 12	Concerto by Mendelssohn

## VOICE

Level 1	Cuckoo, The Fox is Crying and Spring Breezes by Bellman (Bk 1 and 2)
Level 2	Ode to Joy by Beethoven and Harvest Celebration by Bach (Bk 3)
Level 3	Song of the Waves by Mozart and The Farewell by Bach (Bk 3)
Level 4	Avezzo a vivere by Vaccai, At Evening by Holland and own choice Aria antiche from Voice list
Level 5	Come il candore by Vaccai, Souda Souda by Sibelius and own choice German lied from Voice list
Level 6	Sanza l'amabile by Vaccai, French or Spanish Art Song and own choice aria from opera or oratorio
Level 7	Quando accende by Vaccai, English Art Song and own choice aria from opera or oratorio