

# THANK YOU DOCTOR SUZUKI

Monica Christian

$\text{♩} = 86$  G D/F# G A D Verse 1 D A/C#

Flute: Intro We're each a

Violin I: *p dolce*

Violin II: *p dolce*

Violoncello: *p dolce*

Piano:  $\text{♩} = 86$

Soprano (S.): 6 Bm D/A G A D A/C# Bm D/A  
part of the Su - zu - ki fam - il - ly. We love to play, and we

Flute (Fl.):

Violin I (Vln. I):

Violin II (Vln. II):

Cello (Vc.):

Piano (Pno.):

II G A G F♯m G F♯m

S. pract-ice care-full - y. Twink - les to Moz - art, Bach to Bar - tok, and

Fl.

Vln. I

Vln. II

Vc.

Pno.

17 Em<sup>7</sup> A D A/C♯ Bm D/A G

S. man - y in - be - tween Doc - tor Su - zu - ki's sim - ple phi - los - so -

Fl.

Vln. I

Vln. II

Vc.

Pno.

22 A G D/F# G A D

S. phy. Learn-ing with love and list-en-ing is the key.

Fl.

Vln. I

Vln. II

Vc.

Pno.

Chorus

27 B<sup>b</sup> C D B<sup>b</sup> C D D

S. We have the rhy - thms and beaut-i - ful mel-od - ies.

Fl.

Vln. I f mf

Vln. II mf

Vc. > > > > > > b p b p f legato pizz.

Pno. f

32 D/F# G D/F# G A<sup>7</sup> D A/C#

S.

Fl.

Vln. I

Vln. II

Vc.

Pno. {

Mu - sic for shar - ing.  
*legato*

*f*

*f*

*arco*

*f*

38 Bm D/A G A D A/C# Bm D/A

S.

Fl.

Vln. I

Vln. II

Vc.

Pno. {

*3*

*3*

43 G A G F♯m G F♯m

S.

Fl.

Vln. I

Vln. II

Vc.

Pno.

*p cantabile*

*p cantabile*

*p cantabile*

*p cantabile*

*p*

49 Em<sup>7</sup> A D A/C<sup>#</sup> Bm D/A G A

S.

Fl.

Vln. I

Vln. II

Vc.

Pno.

*tr*

*f*

*f*

*f*

55 G D/F# G A D

S.

Fl.

Vln. I

Vln. II

Vc.

Pno.

Chorus  
59 B♭ C D B♭ C D D

We have the rhy - thms and beaut-i - ful mel - od - ies.

S.

Fl.

Vln. I

Vln. II

Vc.

Pno.

64 D/F# G D/F# G A<sup>7</sup> C

S.

Fl.

Vln. I

Vln. II

Vc.

Pno.

Mu - sic for shar - ing.

*f legato*

*arco*

70 Dsus<sup>4</sup> D<sup>7</sup> G D/F# Em G/D

S.

Fl.

Vln. I

Vln. II

Vc.

Pno.

We're each a part of the Su

*tr.*

*pizz.*

75 C D G D/F# Em G/D C 3 D

S. zu-ki fam-il - y. A ti - ny part of our glo-bal com-mun-i - ty.

Fl.

Vln. I

Vln. II Am 3

Vc.

Pno.

81 C Bm C Bm Am 3 D

S. Par - ents and teach - ers nur - tur-ing stu - dents work-ing in harm-on - y.

Fl.

Vln. I

Vln. II 3

Vc.

Pno.

87 G D/F# Em G/D C 3 D C

S. Doct-or Su - zu - ki's sim-ple phil-os - of - phy. Learn-ing with

Fl.

Vln. I

Vln. II arco

Vc.

Pno. { 8

Chorus  
B<sup>b</sup> F

92 G/B C D G

S. love, and list-en-ing is the key. We have the

Fl.

Vln. I

Vln. II

Vc. f

Pno. { f

96 G E<sup>b</sup> F G

rhy - thms and beaut-i - ful mel-od - ies.

mp cresc.

Vln. I

Vln. II

Vc.

Pno.

cantabile

cantabile

cantabile

101 C

D

C

S. Mu - sic for shar - ing.

Fl.

Vln. I

Vln. II

Vc.

Pno.

104 Dsus<sup>4</sup>

rall.

D<sup>7</sup>

S. with you

Fl.

Vln. I f

Vln. II

Vc.

Pno.

rall.

# "THANK YOU DOCTOR SUZUKI!"