

Violin II

THANK YOU DOCTOR SUZUKI

Monica Christian

$\text{♩} = 86$

4 1 0 1 2 1 1 0 1 2

12 1 2 1 2 1 2 3 1

20 4 2 3 2 1 2 1 1

27 *mf* 0 0 1 2 2 0 3 3 1 0 0 1 2 0 3 3 1 3

31 *f* *legato* 0 0 0 0 0 0 0 0 1 1 0

37 *f* 2 4 0 0 1 2 3 2 1 0 1 4 2 0 1 0 0

43 1 0 3 2 4 1 0 3 4 2 3 2 1 2 0 0 *p cantabile*

49 1 0 3 2 1 2 2 4 0 1 2 3 3 2 1 0 *f*

54 4 1 1 3 4 0 3 2 1 0 2 0 *f*

V.S.

2

Violin II

59 *mf* *f* *legato*

65

71

76

82

88

94 *f*

99 *cantabile*

104 *rall.*

The musical score for Violin II consists of nine staves of music in G major (one sharp). The piece includes various musical notations such as slurs, accents, and dynamic markings. Handwritten in pencil are numerous fingerings (numbers 1-4) and bowing techniques (marks like 'V' for breath or 'Π' for bow direction). The score begins at measure 59 with a mezzo-forte (*mf*) dynamic, moves to forte (*f*) with a *legato* instruction, and ends at measure 104 with a *rallentando* (*rall.*) marking. The final measure is a whole note chord.

"THANK YOU DOCTOR SUZUKI!"