

# WHAT IS SUZUKI GRADUATION?

Certain pieces in the Suzuki repertoire are designated as Graduation Levels. When students have studied beyond the piece for each level, they may graduate - that is, they prepare a polished performance of the set piece. They then receive a written report on their playing and are presented with a Graduation Certificate at the end of the year.

The beautiful certificates, edged in gold, come from Japan and are screen printed from a painting done by Dr Suzuki himself.

Graduation is not an examination, and every child succeeds. Teachers present students only when they are certain that the performances are secure and musical and that the student is studying well beyond that level. To graduate is to achieve recognition for having reached a certain milestone in the ongoing process of musical education.

Graduation is not compulsory, however, to graduate at any level beyond Level 1, a student must have graduated at all previous levels. More than one level may be presented on one occasion.

## HOW IS THE GRADUATION PERFORMANCE PRESENTED?

In Japan, all graduation performances are recorded. In Victoria Flute, Cello, Piano and Voice graduations may be recorded or presented in a live performance on certain given dates. There are generally two live piano graduation, and one for flute, cello and voice each year. Violin, Viola and Guitar graduations are all recorded, with two possible submission dates annually.

Qualified teachers listen to graduations and write positive and helpful reports. These reports are sent initially to teachers who pass them on to the students.

## PIANO CELEBRATION CONCERTS

Graduation Celebration Concerts are held once a year and any student who has graduated in the year may participate. Graduating students perform one solo item of their choice and are presented with their certificates. Piano graduation fees include the graduation celebration concert fees.

## OTHER INSTRUMENTS

Teachers may choose to present their graduation certificates at a group class or a studio concert, or during a lesson.

## ELIGIBILITY

For teachers to be eligible to enter students for graduation they must have completed Primary Teacher Accreditation, be financial members of Suzuki Music and have fulfilled the annual Professional Development requirement in the previous year.

Families must be financial members of Suzuki Music from the beginning of the year in which they graduate (no pro-rata memberships for new families).

## FEES

Fees charged cover such things as:

- Fees paid to teachers writing reports
- Certificate costs (imported from Japan)
- Inscription of certificates
- Administration costs



# Graduation Levels

\*Marked concertos, sonatas and sonatinas must be presented as complete works.

Recordings of these must be made in one take, and not recorded in separate movements.



Level	Piece	Bk	Level	Piece	Bk
CELLO			ORGAN		
1	Minuet No. 2 (Bach)	1	1	Prelude (Charpentier)	2
2	Witches' Dance (Paganini)	2	2	Gavotte (Corelli)	3
3	Minuet in G (Beethoven)	3	3	Organ Piece (Knecht)	4
4	Sonata, 1st mvt (Breval)	4	4	Prelude (Krebs)	5
5	Sonata, 1st & 2nd mvts (Vivaldi)	5	5	Toccatina in F (Buxtehude)	6
6	The Swan (Saint-Saens)	6			
7	Gavotte in D major (Popper)	7	PIANO		
8	Elegie (Faure)	8	1	Minuet in G major from Notebook for Anna Magdalena Bach (Anon)	2
9	Concerto in C major, 1st Mvt (Haydn)	9	2	Sonatina in G, 1st Mvt (Beethoven)	2
10	Concerto in Bb major (Boccherini)*	10	3	Sonatina Op 36 No 3 (Clementi)	3
11	Concerto in A minor (Saint-Saens)*		4	Minuets & Gigue from Partita in Bb (Bach)	4
DOUBLE BASS			5	Sonatina in F (Beethoven)*	5
1	The Little Fiddle (Folk Song)	1	6	Sonata in C K545 (Mozart)*	6
2	Minuet in G (Bach)	2	7	Sonata in A K331 (Mozart)*	7
3	The Elephant (Saint-Saens)	3	8	"Italian" Concerto (Bach)*	
FLUTE			9	"Coronation" Concerto (Mozart)* OR Sonata Op 14 No 2 (Beethoven)* OR Concerto in A K488 (Mozart) OR Concerto in K414 (Mozart)	
1	Bourree (Handel)	1	10	Partita No 1 in Bb (Bach)* OR French Suite No 1 (Bach)*	
2	On Wings of Song (Mendelssohn)	2	11	"Appassionata" Sonata (Beethoven)* OR Pathetique Sonata Op 13 (Beethoven)* OR Moonlight Sonata Op 27 No 2* OR Tempest Sonata Op 31 No 2*	
3	Minuet from L'Arlesienne Suite (Bizet)	3			
4	Sonata, 1st, 2nd & 3rd Mvts (Blavet)	4			
5	Swiss Air & Variations (Boehn)	5			
6	Carnival of Venice (Genin)	7			
7	Hungarian Pastoral Fantasy (Doppler)	7			
8	Concerto in D (Mozart)*	9			
9	Concerto in G (Mozart)*	11			
10	Concerto (Otake)*		RECORDER		
11	Concerto (Ibert)*		1	Come Lovely May (Mozart)	1
GUITAR			2	Menuet from Suite No 4 (Dieupart)	2
1	Meadow Minuet (Longay)	1	3	Allegro (4th Mvt) from Sonata in F major (Handel)	3
2	Waltz (Calatayud)	2	4	Allegro (4th Mvt) from Sonata in A minor (Handel)	4
3	Arietta Variations (Kuffner)	3	5	Air a L'italien from Suite in A minor (Telemann)	5
4	Bourree (Mozart)	4	6	Allegro (2nd mvt) from Sonata in F major BMV 1035 (Bach)	6
5	Gavottes 1 & 2 (Bach)	5	7	Allegro from Concerto in F major (Sammartini)	7
6	Rondo Op 48 (Sor)	6	8	Largo & Allegro Molto from Concerto in C RV443 (Vivaldi)	8
7	Concerto in D RV93 (Vivaldi)*	7			
8	Prelude, Minuet 1 & 2 (Bach)	8			
9	Variations on a Theme of Mozart Op 9 (Sor)	9			

Level	Piece	Bk	Level	Piece	Bk
VIOLA			VOICE		
1	Gavotte (Gossec)	1	1	Spring Breezes (Bellman) & Winter Goodbye (Folk Song)	2
2	Gavotte (Lully)	2			
3	Bourree (Bach)	3	2	Shepherd's Spring Song (Mozart) AND An die Freude (Beethoven) AND Autumn (Folk Song)	2/ 3
4	Concert in G major, 2nd mvt (Telemann)	4			
5	Old French Dances No 1 & 2 (Marais)	5	3	The Lark (Haydn) AND Que ne suis-je (attr. Pergolesi) AND Wir gehn nun (Bach)	3
6	La Folia (Marais)	6			
7	Concerto in B minor (Casadesus/Handel)*	7	4	Onegai (Suzuki) AND Bush Night Song (James) AND Bonne Nuit (Massenet)	
8	Romance Op 85 (Bruch)	8			
9	Après un Rêve (Faure) AND Andante & Rondo (Weber)		5	Souda Souda (Sibelius) AND own choice Art Song from Level 4 "Songs for Sharing" list AND Antiche Aria from level 4 list	
10	Sonata (Schubert)*				
			6	Vaccai Lesson 2: Lascia il lido & Avezzo a vivere AND German Lied by Schubert AND Art Song in French (eg Faure)	
VIOLIN					
1	Gavotte (Gossec)	1			
2	Minuet (Beethoven)	2	7	Vaccai Lessons 5 & 7 Dellia & Come il candore AND Antiche aria from level 5 list AND Art Song in Spanish AND English Art Song	
3	Bourree (Bach)	3			
4	Concerto in A minor, 1st mvt (Vivaldi)	4			
5	Concerto in G minor, 1st mvt (Vivaldi)	5	8	Vaccai - choose one vocalise from Lesson 9 to 12 AND Aria from opera/oratorio AND German Lied from level 5 list AND a contrasting Art Song (in any language)	
6	La Folia (Corelli/Suzuki)	6			
7	Concerto in A minor (Bach)*	7			
8	Sonata (Veracini)*	8			
9	Concerto No 4 in D (Mozart)*	10			
10	"Haffner" Rondo (Mozart) AND Sicilienne (Paradis)				
11	Chaconne (Vitali)				
12	Concerto (Mendelssohn)*				